



Jesi Kinnevan <jesikinnevan@minscoth.com>

Academy Nicholl Fellowships Notification

2 messages

Academy Nicholl Fellowships <nicholl@oscars.org>
To: jesikinnevan@minscoth.com

Tue, Jul 18, 2017 at 5:12 PM



July 18, 2017

Dear Jessica,

After completing over 15,400 reads, we've arrived at the next stage of the 2017 Academy Nicholl competition. After tallying the scores for the 7,102 entries, now we face the daunting task of informing too many writers of good scripts featuring compelling and entertaining stories, intriguing and engaging characters and strong craft that they have not advanced into the next round. Regrettably, Liv and Let Brenda was not one of the 361 entries selected as a Quarterfinalist in the 2017 Academy Nicholl Fellowships in Screenwriting.

Some good news: your script placed among the Top 15% of all entries, meaning that it received two good scores but fell short of the scores received by the quarterfinalist scripts. Beyond this, we do not provide exact numerical scores. Most Top 15% scripts were read three times; some were read only twice. If you elected to receive reader comments, those should offer a glimpse of what two or three readers thought about your script. These comments will become accessible in your online account by September 1st (simply click tab 7).

While we strive to make the evaluation of screenplays as objective a process as possible, it is inherently both a personal and an extremely subjective matter. A lack of success here may not have any bearing on your reception in the marketplace where a sale is the ultimate measure of success. I'll even venture a prediction: several non-advancing writers will become professional screenwriters in the near future.

To tell you a little about the process: every script was read twice. We then considered the better of the first two scores and the highest scoring 1,227 scripts were read a third time. Each read resulted



in a numerical score being awarded. Scores for each entrant's script were totaled, and the Quarterfinalists were selected on the basis of the two highest of the three scores.

In October, be on the lookout for an email invitation to the Academy Nicholl Fellowships Awards Ceremony to be held in Beverly Hills on November 2. In case you don't know, we regularly post information about the competition on the Academy Nicholl Facebook page at www.facebook.com/nichollfellowships.

Early next year, we'll send you a link to a 2018 application form, which will include a list of the recipients of the 2017 Fellowships. Results will be posted online at www.oscars.org/nicholl in November.

Best of luck with all your future endeavors.

Sincerely,

A handwritten signature in blue ink that reads "Greg Beal".

Greg Beal

Director

Academy Nicholl Fellowships in Screenwriting

www.oscars.org/nicholl

www.facebook.com/nichollfellowships

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